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AUCTION

FURNITURE AND DECORATIONS
RUGS, PORCELAINS, SILVER

Including a Steinway Grand Piano, in Louis XV Case

Removed from

"VALMAY COTTAGE"
SOUTHAMPTON, L. I.

The Former Home of

MRS. PATRICK A. VALENTINE

AND FROM OTHERS

Public Sale No. 2563

To Be Sold at Public Auction

THURSDAY, FRIDAY AND SATURDAY
OCTOBER 4th, 5th and 6th, 1945, AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

OUT

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66 } TO BE SOLD AFTER
67 OCT. 15, ACC. TO I. H.

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352A RET. TO OWNER
370 RET. TO OWNER

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On Exhibition

FROM MONDAY, OCTOBER 1st, AND UNTIL TIME OF SALE

(FROM 9 A. M. TO 5 P. M.)

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

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1. The highest bidder to be the Buyer, and if any dispute arise between two or ore bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or hich is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause. an article purchased cannot be delivered in as good condition s the same may have been at the time of sale, or should any article purchased ereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part ayment shall be forfeited; all lots uncleared within the time aforesaid shall be resold y public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however. without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof: watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods.

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

CATALOGUE

FIRST SESSION

WAREHOUSE SALE

7 EAST 59th STREET

THURSDAY AFTERNOON, OCTOBER 4TH, 1945

AT TWO O'CLOCK

For Which No Catalogue Is Printed

SECOND SESSION

FRIDAY AFTERNOON, OCTOBER 5TH, 1945

AT TWO O'CLOCK

Catalogue Numbers 1 to 225 Inclusive

S.B.H. BELZER

1. SEVEN ASSORTED PORCELAIN TEA CUPS AND SAUCERS *Wedgewood, Coalport, etc.* 42½

2. GROUP: GOLD DECORATED CRYSTAL TABLE GLASS 22½
About 41 pieces.

3. GROUP OF PINK BREAKFAST CHINA 9-
16 pieces.

4. PAIR OF ENAMEL DECORATED CRYSTAL COMPOTIERS 16

5. GROUP OF DECORATED BLUE AND WHITE POTTERY 4
Wedgwood
Comprising bowl and tray, tea pot and sugar bowl.

KEIR 6. GROUP OF CUT CRYSTAL GLASSWARE 13½
About 20 pieces.

F KEIR 7. GROUP OF DECORATED POTTERY AND CHINA 13.
Comprising Chinese plates and bowls; about 15 pieces.

D.V. CLAIBORNE 8. GROUP: TWO MINIATURE OIL PAINTINGS ON PANEL AND MINIATURE WATER COLOR
All signed.

EST VAN RENSSELAER 9. GROUP OF FOUR ORMOLU PICTURE FRAMES

MRS H. NOBLE 10. GROUP OF DECORATED PORCELAIN AND POTTERY
Including Lenox china dessert set, 7 pieces, and 5 assorted plates.

B.H. PELZER 11. PAIR OF SAPPHIRE BLUE GLAZED POTTERY VASES
Lachenal

12. GLAZED POTTERY JARDINIERE
Signed Borsdorf.

13. NINE FLORAL DECORATED CHINA LUNCHEON PLATES
Crown Ducal

14. EIGHT GOLD DECORATED DINNER PLATES

15. SIXTEEN GOLD DECORATED CHINA LUNCHEON PLATES
Limoges

16. GOLD DECORATED CHINA AFTER-DINNER CUPS AND TWELVE SAUCERS

MRS H NOBLE 17. GROUP OF BLUE AND WHITE DECORATED POTTERY
Wedgwood
Comprising 6 cups and saucers and 12 dinner plates

B.H. PELZER 18. GROUP: LOT OF ASSORTED DECORATED CHINA AND POTTERY, BOWL AND GLASS SANDWICH TRAY
17 pieces.

PELZER 19. INCOMPLETE SET OF GOLD DECORATED DINNER CHINA *Minton* 13½

NOBLE 20. GROUP OF FLORAL DECORATED POTTERY *Healin* 13½
44 pieces.

WHEELER 21. CUIVRE DORE AND TULIPWOOD MUFFINEER STAND *French, XIX Century* 65
Three shaped shelves, the upper inset onyx.

PELZER 22. ELM FIDDLE BACK SIDE CHAIR *American Colonial Style* 13¼
Rush seat.

TROPE 23. CARVED AND INLAID WALNUT COFFEE TABLE *Georgian Style* 15
Shaped tray top, on cabriole legs.

PELZER 24. MARQUETRY INLAID KINGWOOD CHIFFONIER *French, Louis XVI Style* 95
Tall chest of six drawers with brush marble top.

25. UPHOLSTERED ARM CHAIR 32½
Covered in floral printed linen; loose seat cushion.

TROPE 26. VICTORIAN WALNUT OCCASIONAL TABLE *English, XIX Century* 12½
Circular breche d'or marble top.

PELZER 27. POVENÇAL WALNUT MARQUISE *French, Early XIX Century* 30
Circular top upholstered in floral gros point.

PERIN 28. PROVENÇAL CARVED WALNUT FAUTEUIL *French, XIX Century* 20
Loose pad cushion; upholstered in ivory rep.

29. CARVED WALNUT SOFA *Italian, XVIII Century Style* 57½
Upholstered in blue and gold brocatelle; loose seat cushion.

JANE PERIN 30. CARVED WALNUT ARM CHAIR 25
Italian, XVIII Century Style
Upholstered in rose and gold brocatelle.

C E COURTNEY 31. GROUP OF DECORATED CHINA 30
Limoges, Royal Doulton, etc.
About 43 pieces.

32. GROUP OF DECORATED CHINA PLATES 22
Comprising 6 semi-egg shell, 6 Austrian, and 5 Carlsbad; 17 pieces.

33. GROUP OF FLORAL DECORATED CHINA 22½
Royal Doulton
Comprising 6 assorted vegetable dishes and 11 luncheon plates.

34. INCOMPLETE FLORAL DECORATED CHINA CHOCOLATE SERVICE *Continental* 15
Comprising cake dish, vase, chocolate pot and 4 cups and saucers.

35. EMBOSSED LEATHER MINIATURE CURIO CABINET 22
In the form of a sedan chair.

36. GROUP OF SIX ASSORTED ETCHED GLASS DECANTERS 35

37. BLUE AND WHITE DECORATED PORCELAIN VASE 20
Chinese, Tao Kuang Period

H. ASHER, JR 38. PAIR OF RUBY GLASS AND GILDED METAL CANDLESTICKS *American, XIX Century* 30

TOWN & COUNTRY RESTAURANT 39. GROUP OF GLAZED POTTERY PLATES *Wedgwood* 5
Comprising 13 dinner plates and 36 soup plates.

ARAY'S 40. DECORATED PORCELAIN VASE *Royal Austrian* 22½

H. PELZER 41. GROUP OF BLANC DE CHINE PORCELAIN *French* 17
Comprising tall flower holder and pair of miniature jardinieres.

42. CUIVRE DORE GLAZED MANTEL CLOCK 22½
French, XIX Century

43. PAIR OF WROUGHT IRON CANDELABRA *Italian Style* 5

BERLINER 44. CLOISONNE ENAMEL VASE 12½
Oriental

ROSENBLATT 45. ENAMEL BRONZE BOTTLE VASE 5
Chinese. Ming Period

PELZER 46. CARVED MAHOGANY TABLE DESK 15
English, XVIII Century Style

FRANQUI 47. MODERN UPHOLSTERED ARM CHAIR 45
Covered in blue fabric; loose seat cushion.

H. PELZER 48. BLACK AND GOLD LACQUER CONSOLE TABLE 16
Chippendale Style
Folding top, decorated in the Oriental manner.

49. FRUITWOOD CHEST OF DRAWERS 12½
French. Provencal Style
Interior with Atwater Kent radio.

50. CARVED WALNUT SIDE CHAIR *French Directoire* 13
Seat upholstered in rose and gold brocade.

S TROPE 51 CARVED AND GILDED CONSOLE MIRROR 20
English Hepplewhite Style

PELZER 52 VICTORIAN MARQUETERIE INLAID ROSEWOOD CENTER TABLE *English, XIX Century* 37½
Shaped top, inlaid with kingwood, olivewood and satinwood.

MRS. C. F. BRILL 53 CURLY MAPLE FOUR-POST TESTER BED 70-
RES. 125.-
Ameican Colonial Style
With box spring and mattress.

B H PELZER 54 MAPLE AND PINE CHEST OF DRAWERS 90
American, XIX Century
Molded top above six drawers, supported on bracket feet.

55 HICKORY AND PINE LOWBOY *American, XIX Century* 42½
Two drawers, suported on cabriole legs.

55A TURNED MAPLE BEDSIDE TABLE 30
American, XIX Century

H. W ASHER JR 56. NEEDLEWORK BELL PULL 8 *English, XIX Century*

B. H PELZER 57 FLORAL BROCATELLE COPE *French, XIX Century* 10
Trimmed with gold galloon.

58. GROUP: NEEDLEPOINT BELL PULL, BROCADE TABLDE RUNNER AND TAPESTRY TABLE MAT 3-

59. GROUP OF THREE EMBROIDERED AND FILLET LACE BOUDOIR CUSHIONS 10

60. GROUP: YELLOW DAMASK DINNER CLOTH AND RAYON DAMASK DINNER CLOTH 10

61 FIVE DAMASK DINNER CLOTHS 32

62. EMBROIDERED LINEN AND FILLET LACE TABLE CLOTH 50

63. EMBROIDERED LINEN AND FILLET LACE TABLE CLOTH 25

64. FILLET LACE TABLE CLOTH 15

D. HEEKER 65. GROUP OF TWO COLORED LITHOGRAPHS
Currier & Ives Restrikes
"Ocean Express", and "Vigilant and "Valkyrie".

66. FRAMED COLORED PRINT OUT
"Pilot Boat." Signed in pencil, Montague Dawson.

67. FRAMED ENGRAVING AND FRAMED COLORED PRINT
"The Quorn Hounds" and "A Pointer of the 20th Century".

V. RUCH 68. TWO FRAMED DRYPOINT ETCHINGS 7 ea
Signed in pencil Hedley Fitton.

69. TWO FRAMED DRYPOINT ETCHINGS 7 ea
Signed in pencil, Hedley Fitton.

70. FRAMED DRYPOINT ETCHING 6.
Signed in pencil, Hedley Fitton.

S. TROPE 71. UPHOLSTERED ENGLISH CLUB ARM CHAIR 50 -
Covered in green figured rep; floral quilted chintz slip cover.

GETER 72. TURNED OAK CABINET *Charles II Style* 18
Fall front, interior fitted as a humidor.

DEMING 73. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR *American, circa* 1815 22 1/2

PELLER 74. PAIR OF WROUGHT IRON ALTAR CANDELABRA *Italian, XIX Century* 15
Three lights, on tripod base.

75. SCULPTURED ALBASTER GROUP *Italian, XIX Century* 47
Mounted as a lamp.

R. BARRETT 76. PAIR OF CARVED TEAKWOOD TABORETS *Chinese* 17 1/2

J. DE VINCENT 77. SCULPTURED ALABASTER BUST *Italian, XIX Century* 7

78. ONYX AND CUIVRE DORE PEDESTAL 10
French, XIX Century

79. SCULPTURED ALABASTER STATUETTE *XIX Century* 26
Standing figure of a semi-nude female.

80. SCULPTURED ALABASTER PEDESTAL *XIX Century* 3

J. V. RUCH 81. GROUP: FRAMED DRYPOINT ETCHING AND FRAMED LITHOGRAPH 7
Signed Frank Brangwyn and William Jean Branley.

L. COTLOW 82. GROUP: TWO WATER COLOR SCROLLS 10
Chinese, Ch'ien Lung Period

M. ROSENBLATT 83. GROUP OF TWO FRAMED LITHOGRAPHS 3
Signed in pencil, Rockwell Kent

MRS. D. H. MEEKER 84. FRAMED LITHOGRAPH
"The Thames Near Whistler's Home." Signed in pencil Leigh Hunt.

85. FRAMED DRYPOINT ETCHING
Captain Billy's Rig. Signed in pencil Royand Clark. OUT

86. FRAMED DRYPOINT ETCHING
"Carolina Days". Signed in pencil Marguerite Kirmse.

87. TWO FRAMED DRYPOINT ETCHINGS
Signed in pencil Frank W. Benson.

MISS H. DEVERS 88. TWO FRAMED JAPANESE WOODCUTS IN COLOR 3
One signed Toyokuni.

C. G. BRILL 89. GROUP OF PEWTER OBJECTS *XIX Century* 11
Comprising syrup, creamer and inkwell.

BRILL 90. PEWTER TEA POT *XIX Century* 6

91. GROUP OF TWO LARGE PEWTER CHOP DISHES *XIX Century* 10

92. GROUP OF PEWTER *XIX Century* 22½
Comprising deep bowl, oval platter and 3 dishes.

93. GROP OF PEWTER *XIX Century* 30
Comprising 6 bowls, 2 deep dishes and 2 plates.

94. GROUP OF TWELVE ASSORTED PEWTER PLATES *XIX Century* 30

95. ~~PAIR OF TWELVE ASSORTED SHRDLAanctaoishrdlus~~

95. PAIR OF PEWTER CANDLESTICKS *XIX Century* 12½

J. BARRETT 96. PAIR OF CARVED TEAKWOOD PEDESTALS *Chinese* 70
Inset marble tops.

PELZER 97. POLYCHROME BRASS TORCHERE LAMP 4
Fitted for electricity.

GEYER 98. NATURAL WALNUT COGSWELL TYPE ARM CHAIR 30
Upholstered in leather; loose seat cushion.

PEARCY 99. CARVED AND GILDED BANQUETTE *French, Louis XIV Style* 17½
Seat upholstered in floral printed linen.

BRILL 100. TURNED WALNUT OCCASIONAL TABLE *English, XVII Century Style* 10

101. MAHOGANY AND PINE SERVING TABLE *American, XIX Century* 9
Rectangular top with two drop-leaves, one drawer; on reeded legs separated by shelf stretcher.

HRI. C BRILL 102. WALNUT OCCASIONAL TABLE *Italian, Tuscan Style* 75
One drawer; on lyre-shaped end support.

103. CARVED WALNUT ARM CHAIR *Italian, XVIII Century* 67½
Upholstered and embossed blue seat cushion.

104. PAIR OF TURNED OAK SIDE CHAIRS 2
English, XVII Century Style 69
Seats and backs upholstered in leather.

105. PAIR OF POLYCHROME WOOD CARVINGS 90
Italian, XVII Century
Figures of angels.

R. SCHWARTZ 106. CARVED HONAN STONE VASE 4 *Chinese*

CHARAY'S 107. BRONZED METAL CLOCK GARNITURE 35
French, XIX Century
Figures of Cupid and Psyche; on marble plinth and two urns.

R. SCHWARTZ 108. PAIR OF FIVE-COLOR PORCELAIN VASE LAMPS 22½
Chinese
Fitted for electricity.

A. G. SHERER 109. GROUP: TWO DAMASK TABLE CLOTHS AND ELEVEN DRAWN FACE TOWELS 10

110. GROUP: TWO DAMASK TABLE CLOTHS AND SIX NAPKINS 17½

M. SAVIN 111. SAPONY LACE BOUDOIR SET 10
Consisting of bedspread, 2 runners and 4 doilies.

J. W. HOOYER 112. GROUP OF CHINESE EMBROIDERY AND BROCADES 8
Comprising banner and 4 table mats.

H. H. DAWSON 113. FRAMED MEZZOTINT IN COLORS 7
Signed S. Arlent Edwards.

SAVIN 114. PAIR OF FRAMED PAINTINGS ON SILK 10
Love birds and flowers. Signed Astese.

VART 115. PAIR OF FRAMED PAINTINGS ON SILK 7½
Flowers. Signed Stolz.

116. PAIR OF FRAMED PAINTINGS ON SILK 7½
Flowers. Signed Stolz.

117. PAIR OF FRAMED WATER COLORS 5
Signed Leon Vart.

SAVIN 118. GROUP OF FLORAL DECORATED CHINA 15
Royal Vienna
Comprising individual coffee pot, creamer, and cup and saucer.

COURTNEY 119. GROUP: SIX GREEN AND GOLD DECORATED PORCELAIN PLATES AND SIX GAME PLATES 20
Limoges and Austrian

120. SIXTEEN BLUE AND WHITE POTTERY LUNCHEON PLATES 10

GETER 121. CARVED WALNUT CONSOLE CABINET 9
English, XVII Century Style
Two doors with linen-fold carving.

PEARCY 122. CARVED MAHOGANY SPANISH FOOT SIDE CHAIR 6
American, Colonial Style
Rush seat and with plush seat pad.

B SMITH 123. PAINTED PAPER THREE-FOLD SCREEN 8
Oriental
In the surrealist manner.

EITELBAUM 124. PAIR CARVED MAHOGANY OCCASIONAL TABLES 32
English, Georgian Style
Square top with spiral carved brim, supported on French type cabriole legs.

VALENTINE 124A TOLE TRAY E 218/21 37-

Z. A. BEA 125. CHIPPENDALE INLAID MAHOGANY WALL MIRROR 10
American, XIX Century

126. PROVINCIAL FRUITWOOD HANGING CORNER CABINET 20
French, XIX Century

127. CARVED MAHOGANY ARM CHAIR 8 *Sheraton Style*
Cane seat and back; loose seat cushion.

128. CARVED MAHOGANY BLOCK FRONT WRITING DESK 40
American, XIX Century
Shell carved slant front above three drawers and small knee-hole support on cabriole legs.

129. NEST OF THREE PAINTED AND DECORATED TABLES 15
English, XVIII Century Style

MISS J. FAIRBACK 130. MAHOGANIZED CABINET 15
English, Regency Style

Z. A. BEA 131. TRANSFER DECORATED POTTERY BREAKFAST SET 10
Wedgwood
Comprising tea pot, sugar, creamer, hot water jug, bowl, plate, cup and saucer, egg cup and small bowl.

132. TRANSFER DECORATED PARTIAL DINNER SERVICE 13
Wedgwood
About 34 pieces.

133. DECORATED POTTERY BOTTLE VASE 6
Signed Gouda, Holland

134. PAIR OF ENAMEL DECORATED OVERLAY GLASS VASES 22½
XIX Century

135. PAIR OF DECORATED PORCELAIN VASES 22 *Beleek*
Shamrock decoration.

136. SILVERED GLASS WITCH'S GLOBE 4
American, XIX Century

. BEA 137. PAIR OF MOON AND STAR PRESSED GLASS COVERED COMPOTES *American, XIX Century* 30

138. RUBY GLASS LIQUEUR SET *Bohemian* 10
Comprising decanter and 6 glasses.

139. BLANC DE CHINE PORCELAIN GARNITURE *Queen's Ware* 6
Comprising oval jardiniere and 2 vases.

140. GROUP OF GOLD DECORATED PORCELAIN *Limoges* 13
Comprising pitcher and covered jelly jar.

141. SIX FLORAL DECORATED PORCELAIN CAKE PLATES AND CUPS *Dresden* 6 1/2

142. TEN PRESSED AND FROSTED GLASS GOBLETS *American XIX Century* 15
"Westward Ho" pattern.

RAYMOND 143. TEN BLUE AND WHITE POTTERY LUNCHEON PLATES *Wedgwood* 8
"Maine Capitol Augusta"

144. INCOMPLETE SET OF CORAL DECORATED DINNER CHINA *Carlsbad* 24
About 69 pieces.

145. PAIR OF CUT CRYSTAL WATER CARAFES 9

ERLINER 146. UPHOLSTERED ENGLISH CLUB CHAIR 40
Covered in red morocco. To match the following.

147. UPHOLSTERED ENGLISH CLUB CHAIR 40
To match preceding.

EYER 148. BLEACHED WALNUT COFFEE TABLE *French, Provincial Style* 80

B. GETER 149. BLEACHED WALNUT GAME TABLE 140
French, Provincial Style
Square top with embossed leather insert and four slides at each corner; supported on cabriole legs.

Mrs. TROPE 150. PARCEL GILDED WALNUT CABINET *Georgian Style* 175
Rectangular cabinet with hinged top and three false drawers.

H. W. NELSON 151. UPHOLSTERED LOVE SEAT 350
Covered in rose floral brocade, loose seat cushion and with floral glazed chintz slip cover.

Mrs. T. A. VALENTINE 152. STEINWAY GRAND PIANO 1350
Empire Mahogany case, ormolu mounts, No. 166289.
Length, 68 inches; width, 56 inches

B. GETER 153. PAIR OF CARVED WALNUT SIDE CHAIRS 500
French, Provincial Style
Seats and backs upholstered in figured rep.

Mrs. H. S. DEMING 154. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT ARM CHAIR 375
English, XIX Century
Upholstered slip seat.

155. MAPLE AND CHERRYWOOD LOWBOY 475
American, Early XIX Century
Rectangular top above three drawers, in a shaped apron on cabriole legs terminating in spade feet.

Mrs. J. FAIRBACK 156. CUICRE DORE AND CRYSTAL MANTEL CLOCK 100
French, XIX Century

157. FLORAL DECORATED POTTERY COVERED BOWL 8
Majolica

158. FLORAL DECORATED POTTERY TABLE GARNITURE
Majolica
Comprising vase and pair of jardinieres 225

IRBACK 159. GROUP: FLORAL DECORATED POTTERY BOWL AND SALAD PLATE *Majolica* 6

160. PAIR OF GOLD DECORATED PORCELAIN SALAD BOWLS *Royal Berlin* 5

AYMOND 161. FLORAL AND GOLD DECORATED INCOMPLETE SET OF TABLE CHINA *Limoges* 42½
About 100 pieces.

162. GROUP OF THREE CUT CRYSTAL COMPOTIERS 12½

163. GROUP OF CUT CRYSTAL 10
Comprising small fruit basket, pair of vinegar bottles and compotier; 3 pieces.

164. GROUP OF THREE CUT CRYSTAL DECANTERS 16

165. CUT CRYSTAL FLOWER HOLDER 19

166. GROUP: INCOMPLETE SET OF FLORAL DECORATED TABLE CHINA *Limoges* 17½
About 33 pieces.

167. GROUP: SET OF BRASS FIRE TOOLS AND PAIR OF PAINTED ANDIRONS 18

AIRBACK 168. CARVED LACQUER FOOT BENCH 7½
French, Louis XV Style
Top upholstered in floral striped brocade.

AYMOND 169. PAINTED AND INLAID BLACK LACQUER PAPIER MACHE TABLE *English, XIX Century* 20

IRBACK 170. BLEACHED WALNUT COFFEE TABLE 20
French, Louis XVI Style

TURNER-MARIE 171. VICTORIAN CARVED MAHOGANY ARM CHAIR 50
American, circa 1860
Upholstered in floral brocade.

172. MAPLE BUTTERFLY TABLE *American, Colonial Style* 9

173. INLAID MAHOGANY SHAVING STAND 7½
American, Early XIX Century

174. WALNUT AND CANE ROCKER 12½
Seat upholstered in floral brown and gold brocade.

175. CARVED MAHOGANY SIDE CHAIR 15
American, Early XIX Century

176. SHERATON CROTCH MAHOGANY CHEST OF DRAWERS *American, XIX Century* 24

177. VICTORIAN CARVED MAHOGANY ARM CHAIR 60
American, circa 1865
Tufted and upholstered seat and back.

178. UPHOLSTERED BOUDOIR CHAIR 12½
Covered in floral blue brocatelle.

179. SHERATON INLAID MAHOGANY SERVING TABLE 37½
English, XIX Century

180. MAHOGANY SHAVING STAND 35
American, Early XIX Century
Rectangular mirror, on turned supports and bow front base, with three drawers.

MT. K.H. LADD 181. GROUP OF FOUR DECORATED POTTERY PLAQUES
Persian
Bird decoration. 7½

LADD 182. GROUP OF SIX ASSORTED DECORATED POTTERY SERVING PLATES *Delft* 17½
Floral decoration.

183. FLORAL DECORATED CHINA BREAKFAST SET 6
10 pieces.

184. FOURTEEN GOLD DECORATED CHINA SOUP PLATES 10
Minton

185. TEN GREEN AND GOLD CRYSTAL PUNCH CUPS 21
Salviati

186. GROUP OF GOLD DECORATED CLEAR GLASS FINGER BOWLS AND TRAYS 24
Comprising 24 bowls and 24 trays.

187. GREEN DECORATED CHINA BREAKFAST SET 6
Fondeville
15 pieces.

HEELEN 188. INCOMPLETE SET OF ETCHED CRYSTAL TABLE GLASS 37½
About ~~[illegible]~~ 48 pieces.

189. ROSE AND GOLD GLASS FRUIT BOWL 6 *Salviati*

190. RUBY GLASS LIQUEUR SET *Bohemian* 22½
Comprising decanter and 6 glasses.

191. GREEN AND GOLD DECORATED POTTERY GRAVY BOWL AND TRAY *English, XIX Century* 10

192. TWELVE GOLD AND FLORAL DECORATED SERVICE PLATES 45

ELBAUM 193. DECORATED POTTERY TABLE LAMP *Mexican* 5
Mounted wrought iron and fitted for electricity; parchment shade.

B.H. PELZER 194. FLORAL DECORATED POTTERY TABLE LAMP 6
Majolica
Fitted for electricity, with ~~paper shade.~~

EST R. WILLIAMS SR. 195. VICTORIAN ROSEWOOD STEEPLE CLOCK 7
American, XIX Century

TURNER-MARLE 196. CARVED MAHOGANY BEDSIDE TABLE 5
American, XIX Century

197. TURNED MAHOGANY GATE-LEG TABLE 11½
English, XVIII Century Style

198. MAHOGANY DRESSING TABLE AND MIRROR 17½

199. PAIR OF MAHOGANY SIDE CHAIRS (2) 15
American, circa 1840
Fiddle back, with slip seats.

200. CARVED MAHOGANY BENCH *English, Regency Style* 14
Rectangular seat upholstered in floral striped brocade.

201. CARVED MAHOGANY BENCH *French, Louis XV Style* 16
Cane seat and with loose seat pad.

202. PAIR OF PINEAPPLE CARVED MAHOGANY BEDS (2) 20
American, Colonial Style
Complete with box spring and mattress.

203. PAIR OF PINEAPPLE CARVED MAHOGANY BEDS 20
American, Colonial Style
Complete with box spring and mattress.

204. CROTCH MAHOGANY TEA WAGON 42½
English, XIX Century
With blue striped top.

204A MHG. DRESSING TABLE 15 E 69 58

NER-ARIE 205. ELM SIDE CHAIR *American, Early XIX Century* 8
With rush seat.

ARRETT 206. CARVED ALABASTER GROUP LAMP *Italian* 17½
Figures of cupids and fitted for electricity; Alabaster shade.

207. PAIR OF GILDED METAL GIRANDOLE CHANDELIERS 82½
Three-light; fitted for electricity.

208. PAIR OF CRYSTAL LUSTRE CHANDELIERS 95
Six lights; fitted for electricity.

209. PAIR OF CRYSTAL LUSTRE CHANDELIERS 95
Six lights; fitted for electricity.

ERRY 210. PAIR OF FLUTED BRASS ANDIRONS 35½
American, XIX Century
Columns with ball finials.

ELZER 211. PAIR OF GREEN GLASS AND WROUGHT IRON VASES 5
Italian

212. PARCEL GILDED MAHOGANY CONSOLE MIRROR 12
English, XIX Century

MITH 213. RENAISSANCE CARVED WALNUT PLAQUE 7
French, Early XVI Century

WYER 214. GROUP OF TWO FRAMED WATER COLORS 6
Signed D. L. Gill and B. E. Perrie

215. FRAMED ETCHING *Signed in pencil, C. Jac Young* 1
"Twilight Lingers".

IRBACK 216. HAMADAN RUG 20
3.3 x 6.1

J. FAIRBACK 217. ANATOLIAN PRAYER RUG 10
4.10 x 3.1.

J COLLIGAN 218. CHINESE RUG 17½
14.6 x 12

H W. NELSON 219. ANATOLIAN RUNNER 20
12.1 x 3.10

MRS E KLEIN 220. KERMANSHAH RUG 17½
4.5 x 7.2

B.H. PELZER 221. DAGHESTAN RUG 17½
3.4 x 8.6

H.W. NELSON 222. HAMADAN RUG 17½
10 x 3.7

B.H. PELZER 223. CABISTAN RUNNER 16
12.2 x 3.9

224. HAMADAN RUG 14
6.4 x 4.5

J. COLLIGAN 225. CHINESE RUG 7
5 x 2.6

THIRD SESSION

SATURDAY AFTERNOON, OCTOBER 6TH, 1945

AT TWO O'CLOCK

RNER-MARIE 226. GROUP OF SILVER PLATED OBJECTS 22
Comprising fruit basket and punch ladle with cut crystal handle.

227. PAIR OF REPOUSSE SILVER PLATED CANDELABRA 25
American, XIX Century

228. SILVER PLATED FRUIT BOWL 37.
Shape body on dolphin.

229. STERLING SILVER FRUIT DISH 38
Baltimore rose design.

E T. REILLY 229A PAIR OF SILVER PLATED CANDLESTICKS 17½
Alam Style

RNER-MARIE 230. GROUP OF STERLING SILVERWARE 30.
Comprising Gorham salver, silver and cut glass jar and English silver muffinier; 3 pieces.

231. TWO STERLING SILVER MOUNTED CUT CRYSTAL PITCHERS 67½

DAVIN 231A PAIR OF STERLING SILVER BONBON DISHES 20 Pd. 22.50

NER-MARIE 232. STERLING SILVER MOUNTED CUT CRYSTAL PITCHER 70
Tiffany & Co.

DAVIN 232A STERLING SILVER FRUIT BOWL 35 *Gorham & Co.* Pd. 40.

RNER-MARIE 233. GROUP OF SILVER AND SILVER PLATED OBJECTS 25
Comprising decanter and 2 vases; 3 pieces.

234. STERLING SILVER AND GLASS LIQUEUR SET 35½
Comprising 2 decanters and 12 liqueurs (two liners missing).

TURNER

235. FOUR SILVER PLATED CANDLESTICKS
Entwining floral design.

236. SILVER PLATED HOT WATER KETTLE *Gorham & Co.*
With stand and spirit lamp.

237. STERLING TEA AND COFFEE SERVICE *Gorham & Co.*
Comprising teapot, coffee pot, sugar, creamer and waste bowl.

238. ENGRAVED SILVER PLATED TEA TRAY *Gorham & Co.*
With grapevine border and leaf scroll handles.

239. ENGRAVED SILVER PLATED TEA TRAY
With grapevine border and handles.

240. GROUP OF TABLE CRYSTAL WARE
Comprising 7 etched supremes and 3 brandies; 10 pieces.

241. THREE ETCHED AND GOLD DECORATED COMPOTIERS

242. ELEVEN ROSE DU BARRY AND GOLD PORCELAIN DESSERT PLATES *Limoges*

243. ELEVEN GOLD PORCELAIN DESSERT PLATES *Limoges*

244. TWELVE GOLD DECORATED PORCELAIN BREAD AND BUTTER PLATES *Royal Doulton*

245. TWELVE ROSE AND GOLD DECORATED PORCELAIN SERVICE PLATES *Aynsley*

A ROCKOWITZ

246. R.C.A. COMBINATION RADIO AND AUTOMATIC VICTROLA
In Hepplewhite style mahogany cabinet. 150 - Lester

ELSON 247. PAIR OF INLAID WALNUT PETIT COMMODES 57½
Louis XV Style
Small cabinets with marble tops.

ABIN 248. MARQUETERIE INLAID GAMING TABLE *Turkish* 45
Hinged folding top, disclosing backgammon board, checkerboard, etc.; finely inlaid tulipwood walnut, other woods and mother-of-pearl.

HERINE 249. CARVED AND GILDED CONSOLE TABLE 170
HOP
English, XVIII Century Style
Elaborately carved and cyma carved table, with Breche Violette marble top.

250. CARVED AND GILDED WALL MIRROR 120
English, Chippendale Style
Rustic carved frame, with leaf scrolling and acanthus.

OMITTO 251. CARVED MAHOGANY BOOKCASE *English, XIX Century* 30
In two sections, the upper with two glazed doors.

ALENTINE 252. CHIPPENDALE CARVED MAHOGANY LECTURN 65 32.-
English, XIX Century DORE BLOOM
Lyre-shaped, supported on carved pedestal and tripod base.

DE LEON 253. LOUIS PHILIPPE ROSEWOOD VITRINE CABINET 100
French, XIX Century
Shaped cabinet, with numerous doors and mirrored compartments.

HERINE 254. SCULPTURED MARBLE FOUNTAIN 287½
SHOP
Italian, XIX Century
Shaped basin, with cupids and dolphin fountain head; supported on Corinthian style capitals.

IEURER 255. BIEDERMEIER DECORATED WALNUT PIANOFORTE 390
Circa 1830
Made by Johann Erlich.

M SAVIN 256. SHEFFIELD SILVER PLATED BOWL
English, XIX Century

CHARAY'S 257. SILVER PLATED CRUET *American, XIX Century*
Fitted with 5 etched glass bottles.

M. SAVIN 258. SHEFFIELD SILVER PLATED WELL AND TREE PLATTER *English, XIX Century*

A G. SHERER 259. STERLING SILVER WATER PITCHER

H. ASHER, JR 260. SHEFFIELD SILVER PLATED CAKE BASKET
English, XIX Century

A G SHERER 261. GROUP OF STERLING SILVERWARE
Comprising compotier, berry ladle and vanity tray; 3 pieces.

J W. HOOYER 262. GROUP OF STERLING SILVER AND SILVER PLATED WARE CANC. 35.-
Comprising 12 assorted sterling silver forks and 12 silver plated knives.

A.G.SHERER 263. GROUP OF SILVER PLATED WARE
Comprising coffee pot, Guernsey jug, sugar bowl and bottle coaster; 4 pieces.

B H PELZER 264. GROUP OF STERLING SILVER MOUNTED OBJECTS
Comprising green glass vase and 3 glass coasters.

CHARAY'S 265. SHEFFIELD SILVER PLATED TEA KETTLE
American, XIX Century
With spirit lamp and stand.

A G SHERER 266. STERLING SILVER FOOTED FRUIT BOWL
Ball, Black & Co.

267. SHEFFIELD SILVER PLATED REVOLVING VEGETABLE DISH *Mappin & Brother*
Typical Victorian design.

ASHER, JR 268. SILVER APPLIED PRESSED GLASS FRUIT DISH 10

269. SILVER APPLIED PRESSED GLASS SALAD BOWL AND TRAY 40

PELZER 270. FOUR STERLING SILVER CANDLESTICKS 172
Gorham & Co.

RNER- 271. TURNED MAHOGANY KIDNEY-SHAPED TABLE 25
TARIE *English, XVIII Century Style*

272. QUEEN ANNE HICKORY SIDE CHAIR 150
American, circa 1740
Spoon back and slip seat, on cabriole legs terminating in duck feet.

273. CROTCH MAHOGANY CARD TABLE 50
American, circa 1840
Folding top, on lyre-shaped support.

274. MAHOGANY FOOTSTOOL *American, XIX Century* 20
Top upholstered in brown haircloth.

275. DECORATED RED LACQUER COFFEE TABLE 372
Louis XV Style
With inset marble top.

276. EIGHT CARVED MAHOGANY DINING CHAIRS 372 250.-
Chippendale Style DORE BLOOM
Comprising 2 arm and 6 side chairs, with scoop seats upholstered in blue frieze.

277. ROSEWOOD AND MAHOGANY WHATNOT 40
American, XIX Century

278. INLAID MAHOGANY SIDE CHAIR *Sheraton Style* 35
Cane seat and back, with cut velour seat pad.

279. CARVED MAHOGANY PIE-CRUST CANDLE STAND 35 -
Chippendale Style DORE BLOOM
35

TURNER. HARR 280. CARVED MAHOGANY SILVER TABLE 80
Chippendale Style
Gallery top, supported on pierced square legs, separated by galleried shelf stretcher.

B. H PELZER 281. GROUP OF STERLING SILVER WARE 12½
Comprising 8 open salts and 2 nut dishes; 10 pieces.

282. GROUP OF STERLING SILVER VASE AND SILVER PLATED COVERED VEGETABLE DISH 12½

283. STERLING SILVER TEA AND COFFEE SERVICE 345
Comprising hot water kettle on stand, coffee pot, teapot, sugar, creamer and waste bowl.

284. GROUP OF STERLING SILVER WARE 15
Comprising pair of open salts, pair of salt shakers and 4 salt and pepper shakers; 8 pieces.

285. SET OF STERLING SILVER FLATWARE 135
Comprising 12 dinner knives, 6 luncheon knives, 12 dinner forks, 12 luncheon forks, 12 oyster forks, 11 bouillon spoons, 11 dessert forks, 11 teaspoons, 6 butter spreaders, 12 cream soup spoons, 4 tablespoons, 2 fruit spoons, salad fork and spoon, pie knife and ladle.

286. GROUP OF ASSORTED STERLING SILVER DRESSING OBJECTS 10
9 pieces.

287. GROUP OF STERLING SILVER WARE 20
Comprising bread tray, flask and combination funnel and corkscrew; 3 pieces.

288. GROUP OF TWELVE STERLING SILVER DEMI-TASSE SPOONS AND NINE STERLING SILVER ICE CREAM FORKS 20

TELZER 289. GROUP OF SILVER AND CONTINENTAL SILVER 22½
Comprising 2 spoons, 3 tea strainers and napkin ring; 6 pieces.

290. GROUP OF STERLING SILVER WARE 25
Comprising mounted decanter, ice bucket and 12 coasters.

291. GROUP OF STERLING SILVER WARE 7½
Comprising small bowl, cube sugar stand and sugar tongs.

G. VAN ENSSELAER 292. REPOUSSE SILVER TEA AND COFFEE SERVICE 240
Ball, Black & Co.
Comprising teapot, coffee pot, creamer and bowl.

293. REPOUSSE SILVER COFFEE POT *Tiffany & Co.* 100

294. PAIR OF STERLING SILVER COMPOTIERS 50
Black, Starr & Frost

295. GROUP OF SILVER PLATED OBJECTS 30
Comprising water pitcher, chamber candlestick, cake tray, vanity tray and letter opener.

RIVER-MARIE 296. BLACK AND GOLD LACQUERED NEST OF 4 TABLES 145 40.—
English, XVIII Century Style DORE BLOOM

297. CHIPPENDALE CARVED MAHOGANY ARM CHAIR 35
English, XIX Century
Seat upholstered in floral brocade.

298. CARVED MAHOGANY CONSOLE TABLE 12½
Hepplewhite Style

299. EMPIRE MAHOGANY CHEST OF DRAWERS 30
American, XIX Century
Chest of 4 narrow drawers.

300. SHERATON MAHOGANY AND CURLY MAPLE CHEST OF DRAWERS *American, Early XIX Century* 170
Bow front, with four drawers, flanked by reeded corners.

TURNER-MARIE 301. MAHOGANY CHEST OF DRAWERS 90
American, Late XVIII Century
Rectangular molded top above four beaded drawers.

302. CARVED MAHOGANY BANJO CLOCK 90
American, circa 1815
Shaped case, with two etched and painted glass panels.

303. CARVED MAHOGANY BRACKET CLOCK 130 50.– ADAM
American, XIX Century
With Whittington and Westminster chimes. By Tiffany & Co.

304. CARVED AND GILDED CONVEX MIRROR 185
American, circa 1800
Circular molded frame, with acanthus carving and spread-eagle finial.

305. FOUR LEAD GARDEN FIGURES 60.– 50.– EACH
Representing The Four Seasons. MRS. W. HARTE

A. G. SHERER 306. HAND PAINTED PORCELAIN FISH SERVICE 40
French, XIX Century
Comprising platter and 12 plates.

MRS P.A. VALENTINE 307. ORMOLU AND MARBLE CLOCK GARNITURE 180
Tiffany & Co.
Comprising clock and pair of urns, in the Empire manner.

XIII

C.E. COURTNEY 308. BLUE AND WHITE DECORATED PORCELAIN MAMMOTH VASE 185 *Oriental*

B.H. PELZER 309. PAIR OF WROUGHT IRON TORCHERES *Italian Style* 35
Mounted as lamps and with parchment shades.

M. SAVIN 310. RUBY AND CLEAR GLASS GIRANDOLES 30 *Bohemian*
Crystal lustre pendants.

MRS PA VALENTINE 307A BRONZE CLOCK SET OF 3 PCS. 180 E 218/14

NOBLE 311. WORCESTER DECORATED CHINA PARTIAL DINNER SERVICE *Ovington* 20
About 40 pieces.

312. GOLD DECORATED ROSE DU BARRY PORCELAIN TEAPOT *Dresden* 40

V. HAYNES 312A PRESSED GLASS CRYSTAL LUSTRE CHANDELIER 130
Six-light; fitted for electrity.

WHEELER 312B PRESSED GLASS CRYSTAL LUSTRE CHANDELIER 122
Fitted for electricity.

COURTNEY 313. GOLD DECORATED PORCELAIN COVERED TEA JAR *Royal Worcester* 17½

NER MAR 313A GOLD DECORATED ROSE PORCELAIN VASE LAMP *Royal Worcester(?)* 37½

NOBLE 314. BAMBOO DECORATED ROSE PORCELAIN TETE-A-TETE SET *Staffordshire* 37½
Comprising tray, teapot, sugar, creamer and 2 cups and saucers.

PELZER 315. PAIR OF BLACK AND GOLD LACQUER TOLE VASE LAMPS 45 40.– E.C. ADAMS
Gesso decoration in the Chinese manner; parchment paper shade. Fitted for electricity.

ERB 316. VICTORIAN CARVED ROSEWOOD SOFA 140
Pd. 105.– *American, circa* 1860
Shaped back and seat upholstered in floral green brocade.

TRUSKA 317. ONYX AND ORMOLU PEDESTAL *French, XIX Century* 22½

HAYNES 318. MAHOGANY UPHOLSTERED BARREL CHAIR
CAN C. 27.50 *Chippendale Style* 35
Covered in floral chintz.

HECTOR GALL 319. UPHOLSTERED KIDNEY-SHAPED SOFA 65
Covered in mauve velour; loose seat cushion. CANC. 65.

B.H. PELZER 320. MARQUETERIE INLAID TULIPWOOD COMMODE 140
French, Louis XV Style
With three drawers, mounted in ormolu.

M. PROAL-MARIE 321. ROSEWOOD MELODEON 160 *American, circa* 1840 150
Made by Carhart & Needham, New York. BETH WEISSM

B H PELZER 322. PAIR OF CARVED WALNUT CONSOLE TABLES
Italian, XVIII Century

D. DAVIN 323. VENETIAN CARVED WALNUT ARM CHAIR 95
Italian, XVII Century
Slip seat upholstered in rose velvet.

M. PROAL-MARIE 324. PAIR OF CARVED OAK CORNER CABINETS 220
English, Early XIX Century
Domed tops with plaster shell ornaments.

B. GETER 325. CARVED WALNUT SECRETAIRE 240
Domed top above grilled doors, slant front and drawers, supported on shaped apron and short cabriole legs.

B.H. PELZER 326. POLYCHROME AND MARBLE TABLE LAMP *Italian* 12½
Fitted for electricity, with mica shade.

M. NOBLE 327. BRONZE AND MARBLE CLOCK GARNITURE 70
French, XIX Century
Comprising rouge and noire marble clock and pair of urns, decorated with bronze dore in the Chinese manner.

H. W. NELSON 328. BRASS FIREPLACE SET 27½
Comprising pair of andirons, log basket and wire mesh fire screen.

NOBLE 329. BRONZE STATUETTE *Signed Tharel* 15
Sans Souci poryphry.

BARRETT 330. CUIVRE DORE AND CRYSTAL LUSTRE CHANDELIER 195
French, XIX Century
Fitted for electricity.

331. CUIVRE DORE AND CRYSTAL LUSTRE CHANDELIER 160
French, XIX Century
Fitted for electricity.

332. PRESSED GLASS AND CRYSTAL LUSTRE CHANDELIER *English, XIX Century* 15

URTNEY 332A PAIR OF DECORATED PORCELAIN COMPOTES

Y BALL 333. EIGHT BLUE AND GOLD DECORATED CHINA DINNER PLATES *Foley* 20
NV Co

LENTINER 333A SEVRES PORCELAIN CLOCK GARNITURE 200
French, XIX Century
Louis XV style, mounted in ormolu and embedded with rhinestones.

PELZER 334. GROUP OF THREE FLORAL DECORATED PORCELAIN COMPOTIERS *Dresden* 60 45.– C. R. PURSER

URTNEY 334A PAIR OF DECORATED GREEN GLASS VASES *Bohemian* 30
Decorated with figures and fitted with covers.

AYMOND 335. SET OF RED AND GOLD LACQUER 35
Comprising 12 demi-tasse cups and saucers, 12 saki bowls, 12 finger bowls and saucers, 6 stemmed wines and 6 spoons.

LENTINE 336. CAPO DI MONTE DECORATED PORCELAIN CANDLESTICK *Italian, XIX Century* 50

Mrs P. VALENTINE 337. BRONZE GROUP *Italian, XIX Century*
Sporting cupids and a faun.

338. PAIR OF COBALT BLUE GLASS URNS *French, XIX Century*
Mounted in bronze dore and with marble bases.

339. BRONZE AND MARBLE GIRANDOLE MANTEL GARNITURE *English, XIX Century*
Comprising candelabrum and pair of candlesticks, with crystal lustre pendants.

W TYSZKIEWICZ 340. GOLD LACQUER BUDDHAVISTIC SHRINE *Tibetan, XVIII Century*
Finely carved figure of the seated Buddha on a lotus pedestal and leaf carved base.

Mrs P. VALENTINE 341. CHIPPENDALE CARVED MAHOGANY PEDESTAL SIDEBOARD *English, XIX Century*
Rectangular top with two raised ends, supported by a narrow tambour; pedestal ends with two bracket cupboard joined by a single drawer; sloped apron supported on a molded base and ogee bracket feet. En suite with the following.

342. CHIPPENDALE CARVED MAHOGANY SEWING TABLE *English, XIX Century*
Rectangular top with pierced and carved gallery; carved apron supported on square columnar legs terminating in block feet. En suite with the preceding and the following.

343. CHIPPENDALE CARVED MAHOGANY EXTENSION DINING TABLE *English, XIX Century*
Square table with carved and molded apron and supported on pierced columnar legs; nine extra leaves. En suite with the preceding and the following.

344. EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS *English, XIX Century*
Comprising arm chair and 7 side chairs; shaped back with rolled crest rail and ribband back splat, shaped arms and seat, supported on cabriole legs terminating in bird ball and claw feet; seats upholstered in tan rep. To match the following.

345. SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS *English, XIX Century*
Similar to and matching the preceding.

346. CARVED MAHOGANY CABINET, ON STAND *Hepplewhite Style*
Domed top with dentiled molding above a single mullioned glass door, flanked by reeded pilasters, supported on stand with square tapering legs. To match the following.

347. CARVED MAHOGANY CABINET, ON STAND *Hepplewhite Style*
To match the preceding.

348. TURNED MAHOGANY SPIDER-LEG TABLE *English, XVIII Style*
Two drop leaves on gate legs.

349. MARQUETERIE INLAID ROSEWOOD BRACKET CLOCK *French, XIX Century*
Mounted in ormolu.

350. CANTON DECORATED FIVE-COLOR PORCELAIN VASE *Chinese*

OIL PAINTINGS

ARTHUR E. POWELL

W. H. SAWYER 351. WINTER LANDSCAPE 3
Signed.

AFTER AUDUBON

LUCAS-MARIE 351A FLORIDA JAY 175

HARRY STACEY BENTON

WM SAWYER 352. ADOLESCENCE 3
Signed Benton.

~~MAX BOND~~

MRS. G. RATNER 352A ~~STILL LIFE~~ OUT
~~Signed.~~

SYDNEY R. BURLEIGH

W. H. SAWYER 353. AN OLD BARN YARD 5
Signed S. R. Burleigh.

A. VANDERNEER

J. E MAGNUS 353A CANAL SCENE 75
On panel.

ADOLPH GAUSSEN

B. H PELZER 354. MEDITERRANEAN SCENE 225

F. DUCAN

LUCAS-MARIE 354A LANDSCAPE 20
Signed.

V. DE VILLE

VELSON 355. HAPPY DAYS 12½
Signed and dated 1908.

ENGLISH SCHOOL
EIGHTEENTH CENTURY

SOLOMON 355A PORTRAIT OF LADY WITH SQUIRREL 55

FRANK DE HAVEN

VELSON 356. THE RETURNING FLOCK 17½
Signed.

ENGLISH SCHOOL
EIGHTEENTH CENTURY

SOLOMON 356A PORTRAIT OF A GENTLEMAN 55

FRANK LUNGREN

RUCH 357. PICCADILLY SLOPE GOING WEST 4
Pastel; signed.

MATHIOT

LAC-MARIE 357A LANDSCAPE 40 40 - MRS. ATTABURY
Signed.

ALFRED VICKERS

VALENTINE 358. YARMOUTH, ISLE OF WIGHT 35
Signed and dated 1868.

JONATHAN RICHARDSON

SOLOMON 358A PORTRAIT OF A GENTLEMAN 120
150.-

ALFRED VICKERS

Ir. P. VALENTINE 359. A VIEW FROM BENBRIDGE DOWNS, ISLE OF WIGHT 42½
Signed and dated.

ENGLISH SCHOOL
EIGHTEENTH CENTURY

S.H. SOLOMON 359A PORTRAIT OF A GENTLEMAN 100 200.-

S. RUYSTAEL

T. W. WARD 360. LANDSCAPE WITH FIGURES 65
Panel; signed.

DUTCH SCHOOL

361. LANDSCAPE WITH FIGURES 12½
Panel.

DOMENICO THEOTOCOPULI (ATTRIBUTED TO)
(*El Greco*)

362. FIGURE OF A MONK, PRAYING 35

DUTCH SCHOOL
SEVENTEENTH CENTURY

363. LANDSCAPE WITH FIGURES 50
Panel; signed D. V.

TIBURZIO PASSEROTTI
ITALIAN: 1557-1612

364. PORTRAIT OF A NOBLEMAN 35
Signed on letter.

DUTCH SCHOOL
SEVENTEENTH CENTURY

365. INTERIOR OF A CHURCH, WITH FIGURES 50

PELZER 366. CARVED LAQUE CHAISE LONGUE
French, Directoire Style
Upholstered in floral striped brocade; loose seat cushion with slip cover.

367. CARVED WALNUT UPHOLSTERED WING ARM CHAIR
Queen Anne Style
Covered in blue silk velvet and Flemish tapestry loose seat cushion.

TSMAN & ELLISON 368. MAHOGANY VITRINE *English, Hepplewhite Style* 40.- DORE BLOOM
Lift glazed top.

PELZER 369. THREE CARVED MAHOGANY SIDE CHAIRS 60.- DORE BLOOM
English, Hepplewhite Style
Shield backs and slip seats upholstered in floral gold brocade

TSMAN & ELLISON 370. ~~MARQUETERIE INLAID SATINWOOD SECRETAIRE~~
~~*French, Louis XV Style*~~ OUT
~~Break front with three glazed doors and writing compartment above a cupboard.~~

PELZER 371. QUEEN ANNE MARQUETERIE INLAID WALNUT SIDE CHAIR *Dutch, Early XVIII Century*
Slip seat upholstered in floral brocatelle.

LENTINE 372. CARVED MAHOGANY SEWING TABLE
English, Hepplewhite Style
Serpentine top above a single drawer, supported on square tapering legs.

EMING 373. HEPPLEWHITE INLAID MAHOGANY SHAVING STAND *American, Early XIX Century* 26.- DORE BLOOM
Oval mirror on shaped supports and three small drawers.

HEELER 374. SHERATON INLAID MAHOGANY BANJO BAROMETER AND THERMOMETER *English, XIX Century* 60.- DORE BLOOM
By Canti & Son.

P. VALENTINE 375. SEAWEED MARQUETERIE INLAID WALNUT TALL CASE CLOCK *English, Early XIX Century*
Molded top above an oblong case, supported on bracket feet.

TURNER-MARIE 376. BRONZE BUST *Signed Colombo, dated* 1885
Napoleon.

377. REPOUSSE BRASS AND COPPER COAL HOD
English, XIX Century

378. FAMILLE VERTE PORCELAIN GARDEN SEAT
Chinese, Tao Kwang Period

379. DECORATED POTTERY VASE *Dutch*
Children skating.

380. SCULPTURED CARRARA MARBLE BUST *Signed Alonzo*
Cupid period, mounted in bronze dore.

381. CROTCH MAHOGANY TEA CADDY *Circa* 1820
Lined with cedar wood.

382. TWO PEWTER JUGS *Continental, XIX Century*

382A SCULPTURED ALABASTER AND ONYX BUST
"Mignon."

383. CUCUMBER-GREEN POTTERY OIL JAR
Spanish, XVIII Century

384. PAIR OF GLAZED POTTERY STATUETTES
Chinese, XIX Century

385. GROUP OF GOLD DECORATED GLASSWARE
Comprising compotier and 10 hollow stemmed champagnes; 11 pieces.

386. TWELVE GOLD DECORATED CLEAR GLASS SUPREMES
With gold decorated liners.

387. TWELVE GOLD DECORATED CRYSTAL WATER GOBLETS

388. INCOMPLETE SET OF GOLD DECORATED TABLE CRYSTAL
Comprising 9 tumblers, 7 punch cups, 10 sauternes, 15 ports, 14 sherries and 4 whiskey sours; 59 pieces.

389. EIGHTEEN GOLD ENAMEL CRYSTAL HOCKS *Venetian*

390. TWELVE AMBER GLASS GOBLETS

391. YEW-WOOD TILT-TOP TABLE *English, circa* 1760
Circular top, on vase turned pedestal and tripod base.

392. MAHOGANY VITRINE *Sheraton Style*
Octagonal glazed top, on turned pedestal and quadrangular support.

393. CARVED MAHOGANY HANGING BOOK SHELF *Chippendale Style*
Backed with gold moire.

394. MAHOGANY CONSOLE TABLE *English, XIX Century*
Rectangular top, the apron with one drawer, on scroll supports; mirrored back.

395. COBALT BLUE PORCELAIN TEMPLE VASE *Chinese, Ch'ien Lung*
Mounted in sculptured ormolu and with ormolu cover.

396. PAIR OF VERTE MARBLE URNS *French, XIX Century*

REV BARRETT 397. PAIR OF BRECHE MARBLE AND BRONZE DORE EWERS *French, XIX Century*

H. SABIN 398. ELABOATELY CARVED WALNUT FOUR-FOLD SCREEN *Persian*

I. TEITELBAUM 399. MAHOGANY BUTLER'S TRAY TABLE *English, XVIII Style*

Hinged tray top, on stand.

400. PAIR OF MAHOGANY BEDSIDE CABINETS *Hepplewhite Style*

Bow front, with a single drawer and two doors.

TURNER-MARIE 401. GROUP OF TABLE CRYSTAL

Comprising 8 gold decorated goblets and 8 enamel and gold decorated sherries; 16 pieces.

402. GROUP OF GREEN AND GOLD TABLE CRYSTAL

Comprising 8 tall-stemmed cordials and 6 hocks; 14 pieces.

403. FLORAL DECORATED PORCELAIN SAUCE BOAT AND DISH *Dresden*

404. GROUP OF GOLD DECORATED CHINA

Comprising 11 dinner plates and 11 soup plates; 22 pieces.

405. TWELVE ROSENTHAL FLORAL AND GOLD DECORATED GREEN PORCELAIN SERVICE PLATES *Ovington*

406. ELEVEN GOLD DECORATED PORCELAIN DESSERT PLATES

With pierced rims.

407. DECORATED BLUE AND WHITE STONEWARE POTTERY SOUP TUREEN

With cover, ladle and tray.

408. GROUP OF THREE IRONSTONE BLUE AND WHITE POTTERY COVERED VEGETABLE DISHES

409. GROUP OF IRONSTONE BLUE AND WHITE POTTERY
Comprising 10 soup plates, 7 dinner plates, platter, bowl, tureen and tray; 21 pieces.

410. IMARI DECORATED PORCELAIN PLAQUE *Oriental*

411. GROUP OF TWO DECORATED PORCELAIN PLATES
Dresden and Royal Doulton

412. GROUP OF THREE ASSORTED POTTERY PORCELAIN PITCHERS
Comprising a Wedgwood, salt glaze, and Staffordshire.

413. CUT CRYSTAL PUNCH BOWL

414. BRASS AND PRESSED GLASS GIRANDOLE TABLE LAMP *American, XIX Century*
Fitted for electricity, with frosted glass shade.

415. GEORGIAN PARCEL GILDED MAHOGANY WALL MIRROR *American, XIX Century*

416. PAIR OF CARVED OAK SIDE CHAIRS
Continental, Early XVIII Century
Seats upholstered in crimson cut velvet; loose seat covers.

417. SHERATON CARVED MAHOGANY SOFA
American, circa 1820
Carved pressed rail, reeded arms and aprons, supported on turned and reeded legs; upholstered in green rep.

418. INLAID MAHOGANY SIDEBOARD
American, Sheraton Style
Narrow rectangular top with bowed centers, having five drawers and small cupboard, on square tapering supports.

I. TEITELBAUM 419. PAIR OF CARVED WALNUT STATE ARM CHAIRS
French, Louis XIV Style
Seats and backs upholstered in floral needlepoint and with slip covers.

KATHERINE VOIS 420. FLORENTINE CARVED AND GILDED WALL MIRROR
Italian, XVIII Century
Elaborately carved frame of acanthus leafage.

MRS. H. LABIN 421. BLEACHED WALNUT SIDE CHAIR
English, Regency Style
Tufted back and seat upholstered in striped brocade, with slip covers.

B. BATES 422. BRUSSELS TAPESTRY PANEL
Size, 8.5 x 6. Pd. 22.50

D. CLAREMONT 423. BRUSSELS TAPESTRY
In 2 pieces. Pd 65.-

424. AUBUSSON TAPESTRY
Hunting scene. Size, 6.7x4.2. Pd 65.

C. CROWLEY 425. RENAISSANCE TAPESTRY PANEL
Battle scene. Size, 10 x 9.9. Pd. 190.-

REV. BARRETT 426. HAMADAN RUNNER
Size, 16 x 2.7.

427. LILEHAN RUNNER
Size, 22 x 2.10.

428. BIJAR RUNNER
Size, 14 x 2.6.

A. CHOOPANI 429. CABISTAN PRAYER RUG
Size, 4.7 x 2.6.

CHOOPANI 430. SHIRAZ RUG 35
Size, 5.2 x 3.11.

431. BOKTIARI RUG 40
Size, 3.4 x 6.10.

432. FERAGHAN RUG 35
Size, 4.4 x 6.8.

433. KAZAK RUG 45
Size, 3.11 x 7.4.

TAYAMA 434. INDIA CARPET 35
Size, 12 x 21.

TURNER-MARIE 435. HAMADAN RUG 120
Size, 11.1 x 12.

436. CHINESE RUG 10
Size, 13.6 x 10.

437. BOKHARA RUG 15
Size, 4.9 x 3.3.

438. HAMADAN RUNNER 25
Size, 13.2 x 3.3.

439. CHINESE RUG 22 2
Size, 4.10 x 3.2.

440. CHINESE RUG 30
Size, 5.3 x 3.

441. CABISTAN RUG 27 12
Size, 7 x 4.11.

442. SHIRAZ RUNNER 17
Size, 12.1 x 3.

TURNER-MARIE

443. KAZAK RUG 16
Size, 6.2 x 3.

444. BELOOCHISTAN RUG 10
Size, 5.8 x 3.

445. HAMADAN RUG 12
Size, 5.9 x 3.6.

446. HAMADAN RUG 10
Size, 7.8 x 3.8.

447. FERAGHAN RUG 29
Size, 6.5 x 4.3.

448. CHINESE RUG 20
Size, 4 x 2.

449. CABISTAN RUG 22½
Size, 4.2 x 3.2.

450. PRINCESS BOKHARA RUG 42
Size, 4.10 x 3.7.

451. PRINCESS BOKHARA RUG 25
Size, 4.6 x 3.4.

452. CHINESE RUG 85
Size, 8.10 x 5.

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